





most without exception, are stories of heroic action, manly chivalry and sentiment, loyally to man and beast, and a deep respect for women. These things combined make up the Western Code, which we still applaud wherever the spirit of the West prevails.

The cowboy sang his lusty or sentimental ballads for many reasons. He sang to entiatin himself on lonely rides, or to quiet restive cattle on a waterless or stormy trail. Sometimes he sang just for the fun of it, but more often because he liked the sad, sentimental strain that runs through most western ballads, Since his daily routine was raw and lusty, he often sang of the "tender things" of life. And

when the songs told of strife and death, almost invariably honor and right won over wrong.

Many times the cowboy improvised the songs he sang, as for example the "Ogallaly Song," which was just made up as the trail went north by men singing on night guard, with a verse for every river on the trail. Another example was the "Old Chisholm Trail," a song of life on the endless, dusty longhorn trails up from Texas, to which was added improvised verses numbering more than a hundred odd!



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I DON'T KNOW HOW IN TARNATION THEY'RE RUSTLIN 'EM, AND I DON'T KNOW WHERE THE CATTLE DISAPPEAR TO! BUT ONE THINS I KNOW FOR SURE... IF IT KEEPS ON I'LL BE RUNED!



































































































































THE RUSTLERS BRING THE CATTLE THROUGH THE TUNNEL AND UNDER THE THOUSH THE TONNEL AND CHOSE THE FENCE! THEY CREATE A FALSE LEAD BY CUTTING THE FENCE AT THE OTHER END OF THE RANCH! THAT MAKES IT SEEM LIKE THE CATTLE VANISHINTO THIN AIR!















































MISTER JONATHAN, IF YOU COULD POSSIBLY STAY TILL THIS AFTERNOON, I B'LIEVE WE COULD MAKE A DEAL FOR THOSE LONGHORNS YOU TALKED ABOUT! SOME BUYERS ARE DUE FROM OREGON!

YOU STAY. HOME AND TAKE CARE OF THE PAYMENT!



YOU'RE A GREAT GUY, JOHNNY! IT'S NOT THAT THE STAGE ISN'T SAFE, OR ANYTHING .. BUT IMPORTANT TO US!

NOTHING TO IT PAUL! I'LL JUST TIE REBEL BEHIND... SO I CAN RIDE HIM BACK!



MAYBE THIS TRIP WILL END CUR



IT'S NICE TO HAVE SO MUCH ROOM! ALLOW MED TO INTRODUCE MYSELF L'I'M ALOVEIUS ARAMS; AND THIS IS MY FRIENZ, WILLIAM BAKER! WE'RE FROM TRENTON, NEW JEZSEY!

SLAP TO KNOW YOU! I'M JOHNNY MACK BROWN, AND THIS IS MISS JONATHAN!





















































THAT WAS SMART OF 'EM ... IF







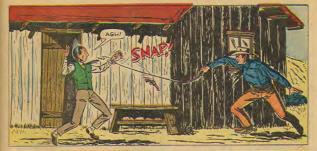




















































































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